

This anthem may be purchased alone as Octavo 875 at 8 cents per copy

if you do not desire to purchase the entire March "Herald."

THE LORD OF LIFE IS RISEN!

105

NOTE.—The opening and closing movements want to be snappy with *staccato* and marked accent. The duet should be quite *legato* and distinctly *grazioso*. IRA B. WILSON.

HENRY HARBAUGH.

The musical score is written for voice and piano. It begins with a treble and bass staff in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto' with a quarter note equal to 112. The score includes a duet section with the lyrics 'The Lord of life is risen!' and a larger section with the lyrics 'Sing, Easter her-alds, sing, heralds, sing! He hath burst his rock-y pris-on!'. The score concludes with the lyrics 'Wide let the tri-umph ring!..... Tell how the' and 'Tell how the graves are'. The piano part features various musical notations including triplets, slurs, and accents.

f The Lord of life is risen!

Allegretto. ♩ = 112.

Sing,.....

Sing, Easter her-alds, sing, heralds, sing! He hath burst his rock-y pris-on!

Wide let the tri-umph ring!..... Tell how the

Tell how the graves are

graves are quaking, The saints their fetters breaking; Sing, Eas-ter her-alds,

quak ing, The

This system contains the first two staves of music. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody for the vocal part starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, and continues with quarter notes D5, E5, and F#5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed below the corresponding staves.

sing! The Lord of life is ris-en!

This system contains the next two staves of music. The treble staff continues the melody from the previous system, ending with a double bar line and repeat signs. The bass staff continues the accompaniment. The lyrics 'sing! The Lord of life is ris-en!' are placed below the staves.

DUET. Andante. $\text{♩} = 72$.

m In death no lon-ger ly-ing, He rose, the Prince, to-day,—

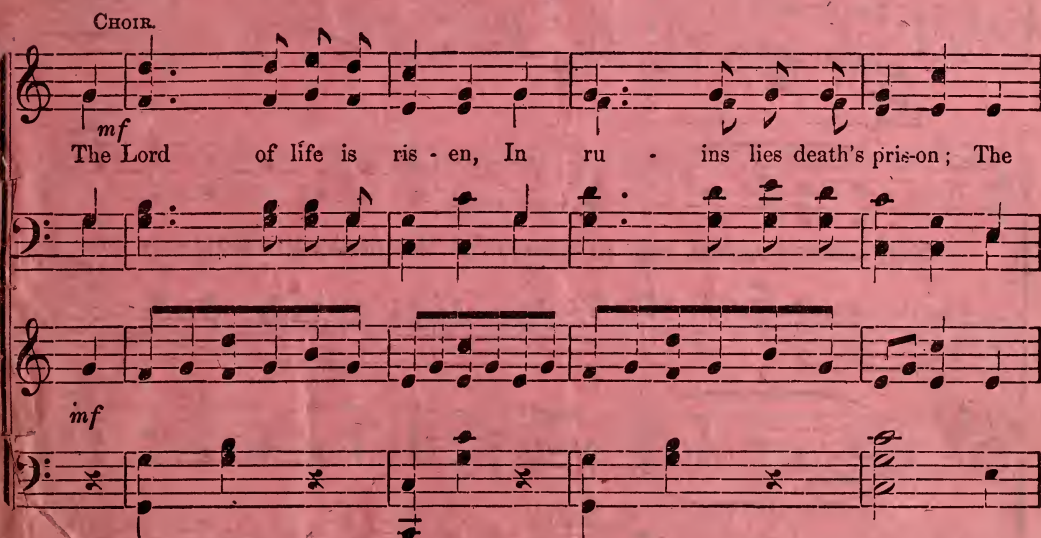
m

This system contains the final two staves of music. The treble staff begins with a key signature change to one sharp (F#) and a 3/4 time signature. The melody for the vocal part starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, and continues with quarter notes D5, E5, and F#5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'In death no lon-ger ly-ing, He rose, the Prince, to-day,—' are placed below the staves. The system ends with a double bar line and repeat signs.



Life of the dead and dy - ing, He tri - umphed o'er de - cay.

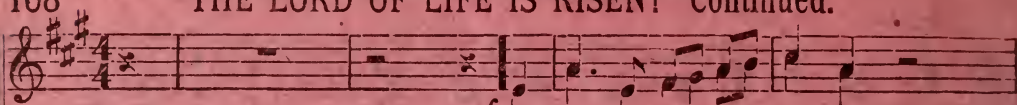
CHOIR.



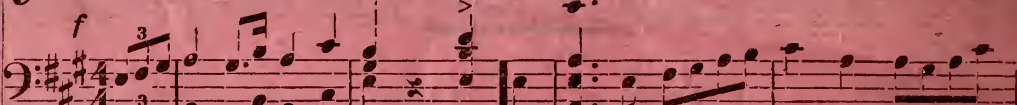
mf The Lord of life is ris - en, In ru - ins lies death's pris-on; The



f Lord of life is ris - en! He rose, the Prince, to - day.



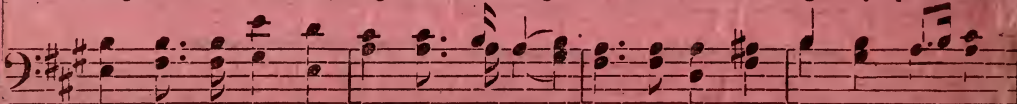
f Hail, hail, our Je - sus ris - en!



Sing,.....



Sing, ransomed na-tions, sing, na - tions, sing! Thro' death's dark and gloomy pris on,

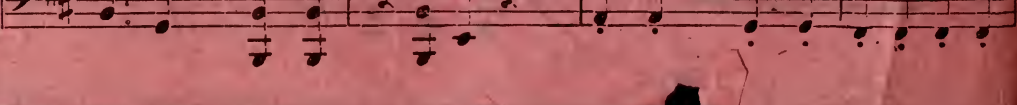
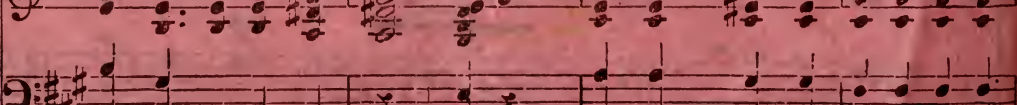
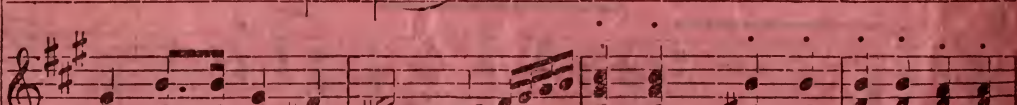
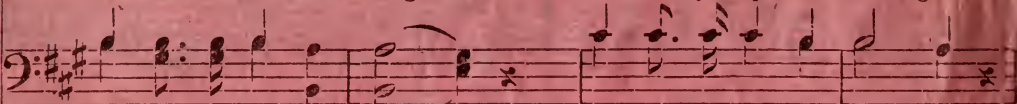


Maestoso.



Let Eas - ter car - ols ring:.....

ff Haste, haste, ye cap - tive le - gion!



Come forth from death's dark re gions; Sing, ran - somed na - tions,
sing! The Lord of life is ris - en! A - men.

This musical score is for a four-part setting of the hymn. It features a soprano part (treble clef), an alto part (treble clef), a tenor part (bass clef), and a bass part (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves. The piece concludes with a final chord in the bass part.

I AM THE RESURRECTION.

(EASTER RESPONSE.)

JOHN D. CRESWELL.

Moderato. $\text{♩} = 100.$

I am the res - ur - rec - tion and the life; He that be - liev - eth, be -
liev - eth in me, Tho' he were dead, tho' he were dead, Yet shall he live. A - men.

This musical score is for a four-part setting of the Easter response. It features a soprano part (treble clef), an alto part (treble clef), a tenor part (bass clef), and a bass part (bass clef). The key signature is two flats (Bb, Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The lyrics are written below the vocal staves. The piece concludes with a final chord in the bass part.

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LIFT YOUR GLAD VOICES.

NOTE.—Do not be tempted to take the tempo too fast. Animation is not necessarily a matter of speed, but of joyous spirit.
HENRY WARE, JR. L. O. EMERSON.

Moderato. $\text{♩} = 96$. Con anima.

Lift your glad voices in tri-umph on high, For Je - sus hath ris - en and

The first system of musical notation for the anthem. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.

man shall not die, For Je - sus hath ris - en and man shall not die.

The second system of musical notation, continuing the melody and harmony from the first system. The lyrics continue below the notes.

Vain were the ter-rors that gath-ered a-bout him, And short the do-min-ion of

The third system of musical notation, continuing the melody and harmony. The lyrics continue below the notes.

death and the grave. He burst from the fet-ters of dark-ness that bound him, Re -

The fourth system of musical notation, continuing the melody and harmony. The lyrics continue below the notes.

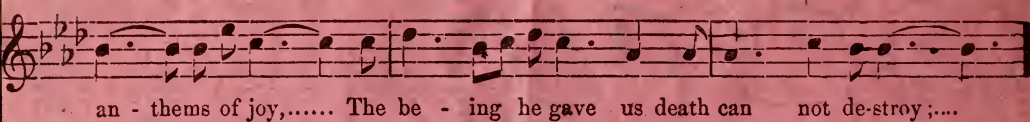
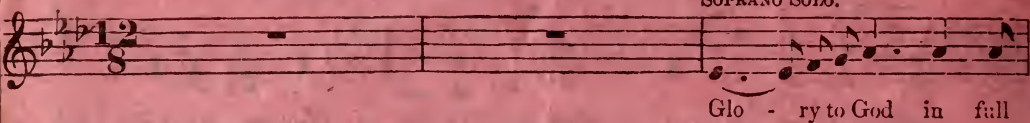
First system of the musical score. It consists of two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The melody in the Treble staff includes a *rit.* (ritardando) marking and a *f* (forte) dynamic marking. The lyrics are: "splen-dent in glo - ry to live and to save. Loud was the cho-rus of".

Second system of the musical score. It continues the melody from the first system. The lyrics are: "an - gels on high, The Sav - ior hath ris - en and man shall not die, The".

Third system of the musical score. It begins with a *ff* (fortissimo) dynamic marking. The lyrics are: "Sav - ior hath ris - en and man shall not die." The system concludes with a double bar line and a repeat sign.

LIFT UP YOUR GLAD VOICES. Continued.

SOPRANO SOLO.

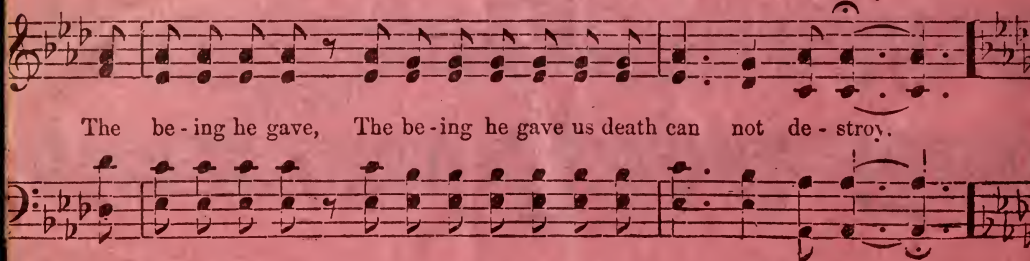
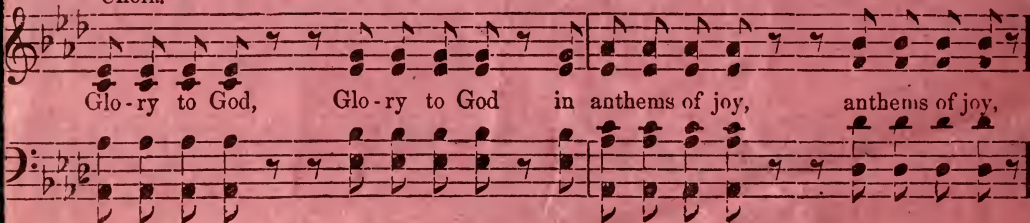


SOPRANO AND ALTO DUET OBLIGATO.



Glo - ry to God..... in full an - thems of joy,.....

CHOIR.



ff

Lift your glad voices in tri - umph on high, For Je - sus hath ris - en, and

ff

ff

man shall not die, For Je - sus hath ris - en, and man shall not die. A - men.

ff

E. S. L.

THE EASTER HOPE.

E. S. L.

1. We lay our dead a - way to sleep a - while; We know they shall not stay 'neath
2. Since Christ within the tomb took hal - lowed rest, Death lost his robe of gloom, he's

D. S.—And then we'll clasp glad hand on
D. S.—Our God for ev - er-more we

D. S.

FINE.

fune - ral pile. There comes a glad a - wak - ing, When heaven's day is breaking,
an - gel blest. He leads to heav - en's por - tals, Where with the great im - mor - tals

heav - en's strand.
shall a - dore.

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THE LORD IS RISEN AGAIN.

NOTE.—Exploit the variety of this anthem. The *allegretto* movement should have its rhythm well marked, but should not be allowed to become a flipper *no-step*.

CARRIE B. ADAMS.

Con brio.

Christ the Lord is ris-en a - gain, Hal-le-lu-jah! Praise the Lord! Christ hath broken

The first system of musical notation for the anthem. It consists of two staves, treble and bass, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

Allegro con brio. $\text{♩} = 120$.

The second system of musical notation, continuing the melody and harmony from the first system. It maintains the same 4/4 time and key signature.

ev - ry chain; Hal - le - lu - jah! Praise the Lord! Hark! an - gel - ic voic - es cry,

The third system of musical notation, featuring a dynamic marking of *p* (piano) at the beginning of the phrase.

The fourth system of musical notation, featuring dynamic markings of *f* (forte) and *p* (piano).

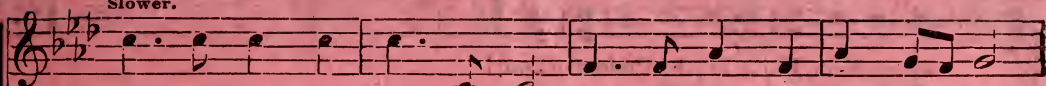
Sing - ing ev - er more on high, Singing ev - er more on high, Hal-le-lu-jah! Praise the Lord!

The fifth system of musical notation, featuring a dynamic marking of *f* (forte).

The sixth system of musical notation, concluding the piece with a final *f* (forte) dynamic marking.

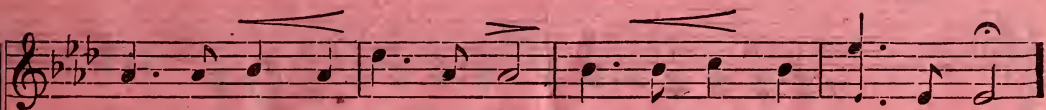
UNISON OR SOLO.

Slower.

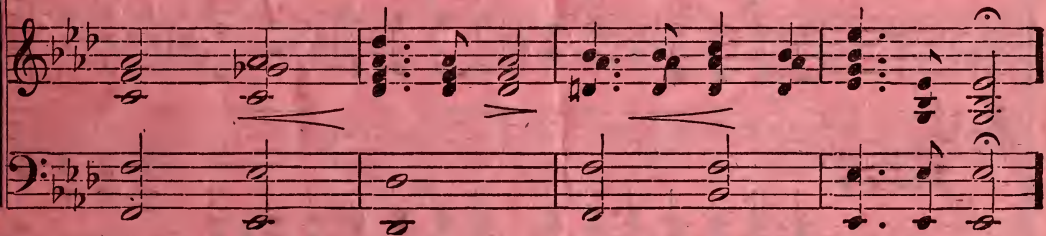
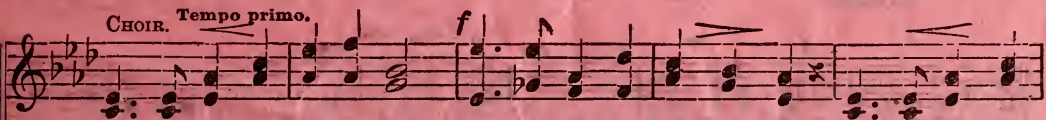


He who gave for us his life, Who for us endured the strife,

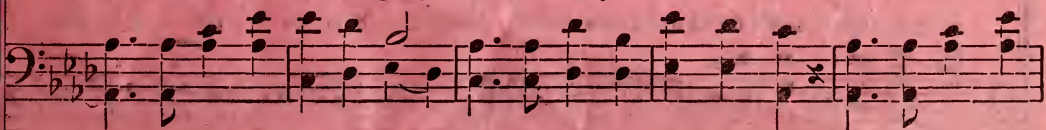
Moderato. ♩ = 96.



Is our Pas - chal Lamb to - day! We, too, sing for joy and say,

CHOIR. *Tempo primo.*

Christ the Lord is ris'n a - gain, Hal - le - lu - jah! Praise the Lord! Christ hath broken



ev'ry chain, Hal-le-lu-jah! Praise the Lord!

QUARTET OR CHORUS.
Andante.

cres.

pp

He who bore all pain and loss, Comfort-less up-on the cross, Lives in glo-ry

pp

cres.

f

m

rit.

p

Allegretto.

cres.

now on high, Pleads for us and hears our cry; Now he bids us tell a-broad,

Allegretto. $\text{♩} = 96.$

f

m

cres.

77

cres.

How the lost may be..... re - stored, How the pen - i

tent..... for-giv'n, How we, too, may en - ter heav'n.....

Now he bids us tell..... a - broad, How the lost may

be re - stored. How the pen - i - tent for - giv'n, How

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

we, too, may en - ter heav'n..... Hal - le - lu - jah! Hal - le - lu - jah!

This system contains the third and fourth staves of music. The lyrics continue from the previous system. The music transitions to a new section marked "Con spirito, *m* Tempo primo." in the middle of the system. The tempo and mood change, indicated by the new markings.

Tempo primo.

This system contains the fifth and sixth staves of music. The tempo remains "Tempo primo." The music continues with a similar melodic and harmonic structure to the previous systems, featuring a vocal line and piano accompaniment.

f Christ the Lord is ris - en again. Hal - le - lu - jah! Hal - le - lu - jah!

This system contains the seventh and eighth staves of music. The lyrics continue. The music is marked with a forte (*f*) dynamic. The tempo remains "Tempo primo." The piano accompaniment features a steady, rhythmic pattern.

f Hal - le - lu - jah! Hal - le - lu - jah!

This system contains the ninth and tenth staves of music. The lyrics continue. The music is marked with a forte (*f*) dynamic. The piano accompaniment features a steady, rhythmic pattern, similar to the previous systems.

ff *mp*

Christ hath broken ev'-ry chain! Christ the Lord is ris'n a - gain, Hal-le-lu - jah!

ff *mp*

cres. *f* *rit.*

Christ hath broken ev'ry chain, Hallelu-jah! Christ the Lord is ris'n a - gain, Hal-le-lu-jah!

p *f* *rit.*

Adagio.

Praise the Lord. Hal-le-lu - jah! Hal-le-lu - jah! Praise the Lord!

ff

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NATURE'S EASTER.

NOTE.—An anthem of unusual variety. It should be kept quite *staccato* and sharply rhythmic in the main. Do not hurry
CLARA J. DENTON. the obligato solo passage. E. S. LORENZ.

The first system of the musical score is written for four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest for the vocal parts, followed by a series of chords and eighth notes in the piano accompaniment. The tempo marking "Allegretto, ♩ = 96." is placed above the third staff. The first vocal entry is on the word "An" in the phrase "An empty tomb, a ris-en King These".

The second system continues the musical score. The vocal parts enter with the lyrics "doth the Eas-ter morn-ing bring. An emp-ty tomb, a ris-en King, These". The piano accompaniment provides a steady harmonic support. The music is characterized by its staccato and rhythmic nature.

The third system concludes the piece. The vocal parts sing "Earth, sky and air....." followed by a final chord. The piano accompaniment ends with a series of chords. The key signature and time signature remain consistent with the previous systems.

Bring of f' rings rare,

Bring of f' rings rare, Wille man with man re - joic - es; The birds em -

ploy..... To tell their joy Their mer - ry tune-ful voic - es.
The birds employ To tell their joy

Slower. $\text{♩} = 76.$

Banished now..... all doubt and fear!.....

p

p

mf

Allegretto.

Ris-en! Ris-en! far and near Nature's voic-es now we hear!

Allegretto. ♩ = 100.

{ Hark! how nature's voic - es ring o'erhead! } Christ is ris - en! Christ is
 { Singing, "Christ is ris - en from the dead!" }
 { Hark! nature's voices ring o'erhead! } Christ is risen from the dead! Christ is
 { "The Christ is ris-en from the dead!" }

Con anima.

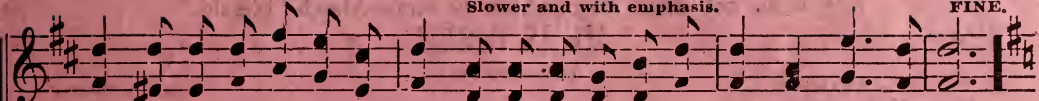
ris - en!
 ris-en from the dead! Christ, the Lord, is risen from the dead! He is ris - en from the

NATURE'S EASTER. Concluded.

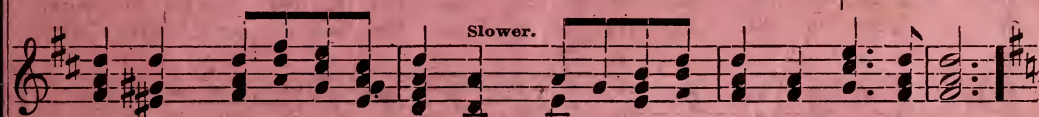
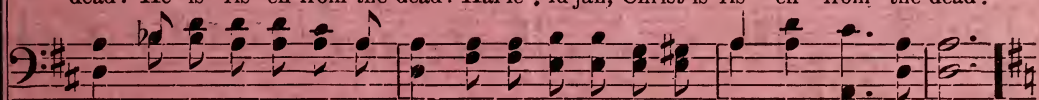
123

Slower and with emphasis.

FINE.



dead! He is ris-en from the dead! Hal le - lu-jah, Christ is ris - en from the dead!



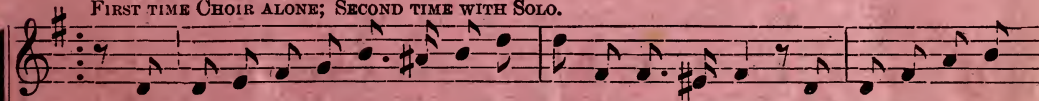
Slower.



SOPRANO SOLO OBLIGATO.

Not too fast. $\text{♩} = 60$.

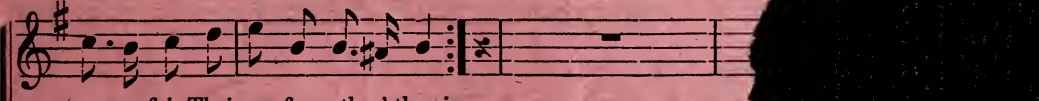
FIRST TIME CHOIR ALONE; SECOND TIME WITH SOLO.



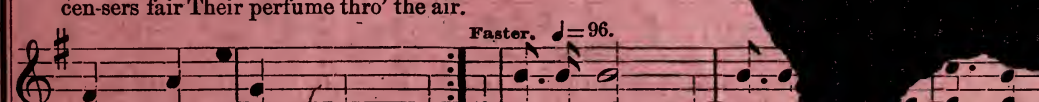
The lilies swing from censers fair Their perfume thro' the air; The lil-ies swing from
CHOIR.



The lil - ies swing their cen - sers

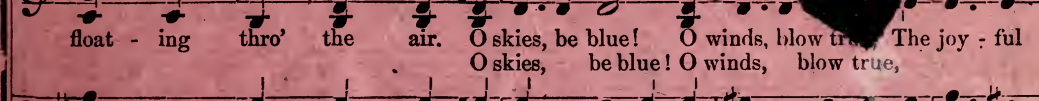


cen-sers fair Their perfume thro' the air.



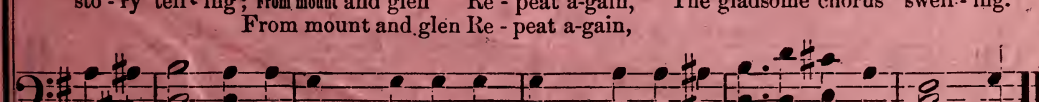
Faster. $\text{♩} = 96$.

float - ing thro' the air. O skies, be blue! O winds, blow true. The joy - ful
O skies, be blue! O winds, blow true,



D. C.

sto - ry tell - ing; From mount and glen Re - peat a - gain, The gladsome chorus swell - ing.
From mount and glen Re - peat a - gain,



This Selection may be purchased alone as Octavo 879 at 6 cents per copy
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HE IS RISEN.

(MEN'S VOICES.)

IRA B. WILSON.

CECIL F. ALEXANDER.

Con spirito. $\text{♩} = 100$.

1. He is ris - en, He is ris - en, Tell it out with joy - ful voice,
2. He is ris - en, He is ris - en, He has o - pened heaven's gate;

He has burst his three days' pris - on, Let the whole wide world re - joice;
We are free from sin's dark pris - on, Ris - en to a ho - lier state;

con - quered, Death is con - quered, man is free, Christ has
Eas - ter, And a bright - er Eas - ter beam, Eas - ter

con - quered, Christ has won the vic - to - ry; Death is
On our long - ing eyes shall stream, And a

con - quered, man is free, Christ has won the vic - to - ry.
bright - er Eas - ter beam On our long - ing eyes shall stream.